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| --- | --- | --- | --- | --- | --- |
| Categories | 5 | 4 | 3 | 2 | 1 |
| Clarity of Central Idea | Has a clearly stated and well developed controlling idea outlining main points | Has a clearly stated and developed controlling idea outlining main points | Has a clearly stated controlling idea outlining main points | Has a stated controlling idea with some evidence of main points | Controlling idea is either non-existent or in not understandable |
| Coherent Focus | Remains consistently focused on a central idea | Remains somewhat focused on a central idea  | Has a central idea that is clearly expressed but lapses in focus | Has a central idea but is not clearly expressed or may be hard to follow | May be somewhat focusedIs very difficult to follow |
| Organization | Has a purposefully crafted beginning, middle, and end and an overall sense of wholeness; Has a clear, unified progression of ideas | Has an effective beginning, middle, and end and an overall sense of wholeness;Has a mostly clear, unified progression of ideas | Has a beginning, middle, and an end | Has a beginning, middle, and an endMay present minor obstacles for the reader in moving from idea to idea | May lack a beginning, a middle, or an endMay present minor obstacles for the reader in moving from idea to idea |
| Detailed Support or Elaboration of Ideas | Is evenly and well developed with ample supporting detail and/or elaboration that clarifies and expands central idea | Is evenly and well developed with selected supporting detail and/or elaboration that clarifies and expands the central idea, but may have occasional lapses | Is well developed with supporting details and development  | Has some supporting details and sufficient development | Supporting details are evidentThere is some development |
| Language Conventions (spelling, grammar, punctuation, etc.)  | includes precise and engaging word choice and purposefully varied, rhythmic sentencesExcellent sentence formation, word usage, and mechanicsMay contain minor errors, but they do not detract from the overall quality of the composition | includes some specific and engaging word choice, along with some purposefully varied sentencesgood sentence formation, word usage, and mechanicsMay contain occasional errors, but they do not detract from the overall quality of the composition  | Demonstrates a control of language that enhances the overall quality of responseMay have errors in sentence formation, word usage, and mechanics, but they do not detract from the overall quality of the composition | May have errors in sentence formation, word usage, and mechanics, but they do not detract from the overall quality of the composition | May contain errors in sentence formation, word usage, and mechanics that are frequent enough to detract from the overall quality of the composition |

Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_